

## **Mato Ioannidou** **places – landscapes**

**Gallery “Ersi”, October 11 – 26, 2012**  
4, Kleomenous str., Kolonaki - Athens

### **PRESS RELEASE**

“Ersi” gallery inaugurates on Thursday, October 11th 2012, at 8 p.m., the individual exhibition of Mato Ioannidou titled “places – landscapes”.

This new series consists of watercolors, oils in small and large sizes as well as artworks of mixed media. The works compose an original personal dictionary which place emphasis on the visual and intellectual codes of nature and the magic which influence the perception of the human being. Sources for the inspiration are the Greek landscapes, places and humans: Karpathos, Epirus, Crete, Mani.

The artist through the compositions of the series “places – landscapes” generates a dialectic relation between the tradition of landscapes painting in Greece (19th – 20th centuries) and the “present times”. By means of modern performance, freedom in expression and interventions which do not distort the “natural” landscape, she creates works which extrapolate its perennial dimension.

Past, present and future coexist in a harmonious beauty which prevails with sensitivity in all creations. The art history critic Margarita Kataga comments in the artist’s catalogue of paintings: *“In the ‘landscapes’ the precision in depicting and dazzling coexist in a three dimensioned, as a relief visual ‘synolon’. Surfaces glowing light and plethora of variations of shades compose the personal staring at the mythical nature. Lots of impulsive gestures in color, abstract traces permeate the performance entangling the observer in a game of mystery as to where the free gesture of the expression may reach”*. The dynamic “narrations” of nature by the artist become subjective and personal transitions, poetic landscapes in the individual world of every man.

#### Information – Photos of the paintings:

Gallery ERSI, 210 722 0231, [galeriersi@ath.forthnet.gr](mailto:galeriersi@ath.forthnet.gr), [www.ersi.gr](http://www.ersi.gr)  
Mato Ioannidou, 210 924 5339, [info@leschi.gr](mailto:info@leschi.gr), [www.matoioannidou.gr](http://www.matoioannidou.gr)

#### Communications support:

ANAPLOUS, [www.anaplous.net](http://www.anaplous.net)

#### Opening hours of the exhibition

Monday – Friday: 11:00 – 14:30 & 18:00 – 21:30  
Saturday: 11:00 – 14:30



### Curriculum Vitae of the artist

Mato Ioannidou was born in Athens. She studied French literature and attended theater studies in Paris (Sorbonne 1978 – 1985) as well as painting in the Beaux Arts School in Paris (workshop of R. Plin και J. Bertholle, 1981-1985). Ioannidou has exhibited in numerous art spaces in Greece, the United Kingdom and France.

During the period of 1987 – 2001 she was arts professor at the French-Greek School “Eugène Delacroix” in Ayia Paraskevi. She taught Fine Arts in workshops for children and adults organized in cooperation with the Municipality of Kaisariani (1985 – 1991) and the Center for Literature and Arts “Apopsi” (1991 – 1997). In 1998 she established the Center for Fine Arts “Leschi”, a non-profit private institute for the instruction of the art of painting and mosaics where studied more than 200 students through 2011.

Ioannidou cooperates with the Archaeological Receipts Fund of the Hellenic Ministry of Culture for the creation of contemporary mosaics and the commercial production of exact replicas.

Her parallel activities include staging and scene painting for children theatrical performances as well as illustration of children books.

A number of reviews regarding her work have been published in magazines and daily newspapers in Greece.

Mato Ioannidou lives and works in Athens.

For further information: [www.matoioannidou.gr](http://www.matoioannidou.gr), [www.leschi.gr](http://www.leschi.gr)