



SIPHNOS ISLAND MAN AND HIS ENVIRONMENT THROUGH THE ARTS

**YANNIS MANGANARIS: Alexandria, Egypt – Athens – Siphnos.
A Journey to the World.**

Outcomes

The activities of the pilot program titled “Yannis Manganaris: Alexandria – Athens – Siphnos. A Journey to the World.” were carried out in the Manganaris Estate, Kato Petali Siphnos. The program opened on **Friday, 30 July** and concluded on **Thursday, 18 August 2011**.

Visitors:

approximately **1.000** persons visited the exhibition; amongst them **20% foreigners** and **12% young people** aged from 2 to 14 years old.

Workshops:

6 persons, from **40 to 70** years of age, participated in the adult workshop (duration 6 hours) and **18** persons, from **3,5 to 12** years of age, participated in 2 workshop groups for children (4 hours duration each).

Launching of the exhibition:

more than **150** persons attended the opening with the presence of the Mayor of the Siphnians, representatives of the local administration, businessmen, public welfare and social organizations.

Mr. Nikos Papadimitriou's lecture:

120 persons in attendance

Mr. Stratos Theodossiou's lecture:

80 persons attended

Alexandrian Lectern:

30 persons attended

Concert:

The concert was held in presence of H.E. the Ambassador of Romania in Greece, the Mayor of the Siphnians, and around **400** persons in total.



At the celebration of the conclusion of the program on 18 August, Mrs. Michèle Broyer-Manganaris donated to the Municipality of Siphnos two watercolors painted by Yannis Manganaris in order to be utilized for supporting cultural and educational programs on the island.

Additionally, and on the occasion of the Tselementes' Festival at Artemonas (September 8-10, 2011), ANAPLOUS donated 10 luxurious catalogues for the support of cultural and environmental activities.

This program was a “pilot program”. The main object of the endeavor was the development of communication and cooperation with local personalities and entities in the cultural and financial sectors, so that through implementation of high quality and multi-interest activities, Siphnos will create an additional attractive cultural centre for Greeks and foreign visitors.

The limited and pressing time frames for this year's project organization do not allow easy estimations as to how the program added to the touristic flow. Nevertheless, positive comments from inhabitants of the island as well as from local businessmen and people visiting the exhibition were noted for the added value of the program to both cultural events in general and the extrapolation of the event beyond the limits of the island.

Analytically the following activities were carried out in the period 30 July – 18 August:

(a) **Stones, Waters, Clouds.** Exhibition of works created by **Yannis Manganaris** from 1931 to 2006. **July 30 until August 18 – opening on Monday, August 1 at 19.30.** Visiting hours: daily, 11:00 – 14:00 and 19:30 -22:30

(b) **Landscapes, Nature.** Painting workshops for adults under the supervision of painter **Renata Menis.** **August 3, 4, and 5, conducted in the afternoon.**

(c) **Yannis Manganaris, his work, the Cyclades landscapes.** Lecture and slides projection by **Nikos Papadimitriou**, Archeologist - Curator of the Cycladic Art Museum. **Friday, August 5 at 21:00.**

(d) **The contemporary cosmopolitan ceramic creation.** A concise exhibition of the works of **Antonis Kaloghirou** (Siphnos -> U.S.A. -> U.K. -> Siphnos) and **Julie Tzanni** (Germany -> Siphnos). **Friday, August 5 until Thursday, August 18.** Visiting hours: 11.00 – 14.00 and 19.30 – 22.30¹

¹ The duration of the “**Exhibition in Exhibition**” activity was prolonged (from 8.8) to August 18 due to the visitors' high demand.



(e) **Astral eras, Sculpture, Time.** Lecture and slides projection by **Stratos Theodossiou**, Astrophysics Professor at the National Kapodistrian University of Athens – **Monday, August 8 at 21:00**

(f) **The human body: pass on the spirit to the stones.** Painting workshops for children with **Anastassia Lambrou**, architect – painter. **August 9, 10, 11, 12, one morning and one evening group.**

(g) **Alexandrian Lectern.** Reading C. P. Cavafy's in French, English and Greek by **Michèle Broyer – Manganaris and Dimitri C. Tsitos.** **Wednesday, August 10 at 21.00**

(h) **Seaways.** Music and songs from the Mediterranean and the Aegean Seas with **Christos Tsiamoulis** and **Kyriakos Gkouventas**, Heads of the Department of Greek Music at the Conservatoire of Athens. Their students in the conservatoire with origins from Siphnos, **Pantelis Ayioutantis** and **Despina Syrighou**, and **Dimitri Levitikos** from Seriphos, all participated in the event. Moreover the Siphnian Priest (and violinist) **Reverend Stratis Syrighos** and **Manolis Syrighos** from Castro exhibited impressive individual music performances. **Thursday, August 18 at 21.00**

The cultural events program related with the subjects of the paintings which were exhibited:

- Stones; evening of Poetry
- Waters; topic in the Music evening
- Clouds; topic in the Astronomy lecture
- Man; mentions in the cosmopolitan ceramic art of Siphnos and the Cyclades
- The art of painting; Painting Workshops

The program was cordially *embraced* and supported by:

- all the Lecturers and the Artists
- the Municipality of the Siphnians
- the Cultural Association of Siphnos
- the shipping company Aegean Speed Lines
- the Hotels enterprise Elies Resorts
- Eugenides Group
- the Eugenides Planetarium
- "The bookstore" owned by Maria Stampoulis
- the company for traditional foods "Aggelos"
- the bakery "To Stavri"



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- the sweet bakery of Ioannis Yerontopoulos
- “Okyalos” restaurant
- the tavern of Magganas
- the tavern “Chryssopighi”
- Yorghos Theodorou
- Sophia Katzilieris
- Anna Kotsi
- Yorghos Narlis
- Yorghos Docopoulos
- Zesses Doupis
- Costas Xylouris (Athens)
- Panayiota Sarafis (Tripolis, Peloponnese)
- Andreas Kokkinos (Tripolis, Peloponnese)
- the agency for visual communication “Labrouli’s Creative” (Athens)
- ANAPLOUS
- Mrs. Michèle Broyer – Manganaris,
- many inhabitants of Siphnos as well as friends of the island and ANAPLOUS who wish to remain unmentioned.

It should also be noted, thankfully, that the Alexander S. Onassis Public Benefit Foundation and the Cultural Foundation of the National Bank of Greece facilitated the edition of the first retrospective catalogue for the works of Yannis Manganaris; and the first retrospective exhibition at the Eynardos Megaron in Athens in 2009.

Detailed informative releases were dispatched to all print media, radio and television stations and electronic mass media, including Cycladic mass media for the information of the public. Up to now – according to our knowledge – the following print and electronic media wrote about the events:

Newspapers – Magazines

Adesmeftos Typos / Vradyni / Kathimerini / Naftemporiki / Maison et Décoration

Electronic Media

Arcadia Portal / Artist Book / E-Sifnos / Knowhat / My Sifnos / Troktiko / Eleftheri Zoni / Sifnaiko Fos

On behalf of ANAPLOUS
Vassileia Katsani
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