

In conjunction with the thematic music project
“Mount Sinai: Frontier of Byzantium”,
held under the auspices of
the Hellenic Ministry of Education & Religious Affairs, Culture & Sports,

you are cordially invited to

“Byzantine Chant Between History and Living Tradition”

a workshop on Medieval Byzantine music by members of the vocal ensemble
“**Cappella Romana**” led by its Artistic Director, Dr. **Alexander Lingas**,
Senior Lecturer in Music at City University London and
Fellow of the University of Oxford’s European Humanities Research Centre.

May 20, 16:00 – 17:30

DEREE - The American College of Greece
Gravias 6, Aghia Paraskevi
7th Level Auditorium

Organized by *Anaplous* in collaboration with *Arts at DERE*

Free admission

Information: fineperformingarts@acg.edu
tel. 210 6009800 ext. 1456 or
Prof. Leslie Jones: jones@acg.edu

Further information

www.cappellaromana.org
www.anaplous.net
www.acg.edu

The project is organised in collaboration with:

DEREE - The American College of Greece, the American
School of Classical Studies at Athens, the Gennadius
Library, the Association of Friends of the Gennadius Library,
the Holy Diocese of Patras, the Club of Classical Music
Friends in Patras, the Choir of Byzantine - Traditional Music
“Theodoros Fokaeus” and the Hellenic Choirs Association.

Communication support

AHEPA - American Hellenic Educational Progressive
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“Kallisto #414”
The Greek Byzantine Choir
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