

A Habitat – An Idea – A World

Creations on the wall – Living with color

In situ; Pascaline Bossu, decorator, painter and graphics designer presents her artistic work
on Friday, December 9, 2011 at 20.00.

At Kokkino Limanaki (Red Little Harbor, just 10 minutes driving from the port of Rafina) the artist opens up her house to the public and presents, through a series of prototype wall paintings; colour labored photos pictures; and self adhesive decorative surfaces; thus allowing us to elaborate in the inner and outer environment of a most intimate place.

A typical habitat of the 1970's decade provides the opportunity to create a multicultural visual environment with specifics such as sensitivity to ambiance, the personal choice and likings of the individuals who live therein.

Rooms as the Moroccan, the Persian, the Aborigines, and corridors with paintings from the floral and animal world of Europe and the East; topics from the Far East; the Northern Sporades islands; and decorative motifs which pass on Yves Klein, Hunderwasser and Albertus Seba all coexist under the same roof.

Colorful combinations which play with the sentiments of the inhabitants, spectators, and visitors fine tune the picture of the habitat. The house is a friendly place for relaxation and offers pleasure to its guests.

Pascaline Bossu was born in Nancy (France) and studied graphics and visual communication in Strasburg and the School of Applied Arts "Olivier de Serres" in Paris. Since 2000 she lives in Athens working as a graphics specialist and conducting arts workshops (design, painting and sculpture) for children and adults at "Atelier Coccinelle" which she established in 2003 in Aghia Paraskevi. She also cooperates with the Herakleidon Museum in Thission (Athens).

Additionally she creates costumes and designs scenes for theatrical performances, marionettes for children theatricals, body painting and selectively organizes children's festivities with various themes.



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Being familiar with the fabulous world of minerals since early childhood, she creates jewelry with clay components and semiprecious stones.

During 2010 and 2011, working for the annual Francophone anniversary at the French Institute of Athens, she presented through her own performance prototype theatrical acts for students from Greek schools who distinguished themselves in the annual French language proficiency contest.

In 2011 she designed the logo and printing materials for the celebration of the 30 years since the establishment of the Greek-French School Eugene Delacroix in Aghia Paraskevi Attica. In May of the same year she oversaw the artistic design of the promotional material created for the Moroccan festival which was held in Athens at the St. George Lycabettus Hotel.

Since 2009 she continually works as an interior designer modifying homes and working places.

On Friday, December the 9th, 20:30 – 23:00, Pascaline welcomes friends of the arts and cordially offers visitors a chance to enjoy a Moroccan evening: tea and sweets from the friendly country at her warm and hospitable home

**at the intersection of Dimokratias street 113
and Posidonos – at the Kokkino Limanaki area (Rafina).**

The event is held under the gracious auspices of the spouse of His Excellency the Ambassador of the Kingdom of Morocco in Greece.

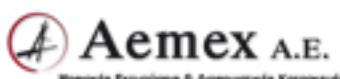
At the house there will be a distinctive exhibition of handmade jewelry complimented with clay components and semi precious stones.

Visits are also welcome :

**Saturday, December 10 and Sunday,
December 11, from 11:00 to 20:00.**
Entrance is free.

With the gracious support of

- the spouse of His Excellency the Ambassador of the Kingdom of Morocco in Greece
- Dominique Perrot, catering



Renseignements :

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- ANAPLOUS - Cultural and Educational Projects, 210 275 0755 / contact@anaplous.net



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